



MUSIC AT MONICA'S PRESENTS

THE PYXIS PIANO QUARTET

Meredith Amado, *violin* • Amy Leonard, *viola*

Jie Jin, *cello* • Hiroko Yamazaki, *piano*

Sunday, the sixteenth of March, two thousand and fourteen

Three o'clock in the afternoon

THE CHURCH OF SAINT MONICA

BERWYN, PENNSYLVANIA



Welcome to another season of music and arts here at The Church of Saint Monica. The Mission of the *Music at Monica's Series* is one of musical outreach to the community - an ecumenical time to welcome all to our parish; to support outreach efforts of the parish; to support specific charitable endeavors as may be designated for specific concerts; and to provide a free or low-cost cultural option to the greater community. In that spirit, please know that all are welcome here. This series is completely supported by the "Friends of Music" and requires no financial support from the Parish. Please consider making a donation to continue the excellence in programming and outreach.

The 2013-2014 Season

- 20 October at 3 p.m.** **An Afternoon at the Opera with Jeffrey Uhlig, piano**
The 2013-2014 Season opens with a fantastic vocal collaboration of pianist Jeffrey Uhlig's roster of singers: Sydney Mancasola, William Davenport and Dominic Infrerra as they present a program of vocal literature spanning the operatic repertoire. *Sponsored by Mr. John R. and Dr. Edna H. Cellucci*
- 24 November at 3 p.m.** **Russian Concert Pianist Svetlana Smolina**
Virtuoso pianist Svetlana Smolina returns to the Music at Monica's series with cellist Adrian Daurov, performing a program of Beethoven Sonatas for piano and cello and solo works.
- 15 December at 3 p.m.** **A Child's Christmas in Wales with the Princeton Singers**
Narrated by actor Christopher Coucill, holiday carols adorn a reading of the Dylan Thomas's classic story, replete with snowballs, Christmas whiz-bangs, harrowing pranks and a heart-warming ending. *This program is recommended for children ages 8 and older. Free-will offering. A offering of non-perishable canned items for Saint Gabriel's Food Cupboard will be accepted at the door.*
- 2 February at 3 p.m.** **Philadelphia Orchestra Concertmaster David Kim, violin**
Philadelphia Orchestra Concertmaster David Kim returns to the series, accompanied by Jeffrey Uhlig at the Steinway piano. *Sponsored by the Great Valley Racquet Club, Michael and Catherine Cappelletti.*
- 16 March at 3 p.m.** **The Pyxis Piano Quartet**
The Pyxis Piano Quartet, Meredith Amado, violin; Amy Leonard, viola; Jie Jin, cello; Hiroko Yamazaki, piano; return for a concert with works by Beethoven, Lutoslawski and Chausson.
- 27 April at 3 p.m.** **A proud addition to the season... The American Boychoir**
The world-renowned American Boychoir returns to the Music at Monica's series for an exciting program of varied choral music. *Free-will offering. Sponsorship available.*
- 18 May at 3 p.m.** **The Essence of Joy Alumni Singers of Penn State University**
By popular demand, we close the season with a program of spirituals and gospel music as we welcome the Essence of Joy Alumni Singers of Penn State University under the direction of Dr. Tony Leach.

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Please take a moment to silence all noise-making devices for the duration of your visit. Thank you.

Bucolics for Viola and Cello

Witold Lutoslawski (1913-1994)

Allegro vivace

Allegretto sostenuto

Allegro molto

Andantino

Allegro mariale

String Serenade in D Major, *Op. 8*

Ludwig van Beethoven (1770-1827)

Marcia

Adagio

Menuetto

Adagio — Scherzo

Allegretto Alla Polacca

Andante quasi allegretto

Marcia

AT THE INTERMISSION

*A free-will offering will be taken to benefit both the Music at Monica's Concert Series and the outreach efforts of Saint Monica Parish. Further information on the designated charity is found in this program. **The suggested minimum donation is \$20.***

Piano Quartet in A major, *Op. 30*

Ernest Chausson (1855-1899)

Animé

Tres calme

Simple et sans hate

Animé

About the Artists

THE PYXIS PIANO QUARTET



The Pyxis Piano Quartet was founded in 2009 to perform chamber music concerts which include works from the sonata, duo, and trio repertoire as well as traditional and contemporary masterpieces for piano quartet. Compelling, engaging, and informative, Pyxis' performances have become amongst the most sought-after in the Delaware area arts scene. Now celebrating their fifth season as Ensemble-in-Residence at the Delaware Art Museum, Pyxis performs regularly to sold out audiences. Appearances last season included recitals on the Festival Concert Series of Market Street Music in Wilmington, at the Smyrna Opera House, and their Philadelphia debut at the German Society of Pennsylvania, resulting in reengagements through the 2014-2015 season. In June of 2013, they performed as featured artists at the Delaware Chamber Music Festival. Past notable performances include a sold out concert at the DuPont Hotel Gold Ballroom as part of the Delaware Symphony Orchestra Champagne Chamber Series, and recitals at Villanova University (PA), St. Andrew's School (DE), and a benefit concert with the Harmony for Peace Foundation. They have been heard along the East Coast in concerts from Virginia to Pennsylvania.

The musicians of Pyxis are avid collaborators and committed educators. This season they are pleased to be working with composer Ingrid Arauco and violinist Ruotao Mao. Past collaborations include violinist Barbara Govatos of the Philadelphia Orchestra, faculty from New York University, James Madison University, Franklin and Marshall University, West Chester University, Pennsylvania Academy of Music, University of Delaware and University of North Carolina School of the Arts. Pyxis has performed educational concerts in southern Delaware under the auspices of Coastal Concerts, Inc., the Wilmington Montessori School, and Saint Monica's School in Berwyn.

The group takes its name from the Pyxis constellation, also known as the Mariners' Compass whose symbol is the compass rose. The points of the compass rose represent the new artistic directions the group will travel together while recognizing the different backgrounds and experiences of its musicians.

MEREDITH AMADO, *violin*

Praised by critics for her "technical aplomb and musical responsiveness," violinist Meredith Amado enjoys a career that spans continents and musical styles. Ms. Amado's first love is chamber music, and in that capacity she has collaborated with a broad range of today's finest talents playing recitals across the United States to consistent critical acclaim. Ms. Amado has been heard as a soloist and recitalist in Oregon, Washington, Idaho, Colorado, Texas, Iowa, Missouri, Illinois, North Carolina, Virginia, Delaware, Pennsylvania and New York.

Her reach is equally broad as an orchestral player, having toured the West Coast, Midwest and East Coast as a member of the Saint Louis Symphony and the Oregon Symphony. Ms. Amado is the former Associate Concertmaster of the Delaware Symphony and the Oregon Ballet Theater Orchestra. She has also made frequent appearances with the New Jersey Symphony, the Orchestra of St. Luke's, the American Symphony Orchestra and the Opera Delaware Orchestra.

In addition to performing, Ms. Amado is a committed teacher. Understanding the value of early, focused and caring guidance, she has introduced dozens of youngsters and their parents to the joys of making music at New York's School for Strings, Turtle Bay Music School and Lucy Moses School at Merkin Hall. She has also helped older students launch their careers at the Saint Louis University, Southern Illinois University and Eastern Music Festival. She recently served on the faculty of the Pennsylvania Academy of Music in Lancaster, Pennsylvania.

Ms. Amado received Bachelor and Master's degree as a scholarship student at The Juilliard School where she worked with renowned pedagogues Dorothy DeLay, Felix Galimir and Robert Mann. Ms. Amado is from Charlottesville, Virginia where she began violin studies at the age of five. She now lives in Wilmington, Delaware with her husband, three children and dog. She plays on a 1662 Nicolo Amati violin.

AMY LEONARD, *viola*

Philadelphia native Amy Leonard received viola performance degrees from the Oberlin Conservatory and the Manhattan School of Music, and has studied baroque viola at Oberlin's Baroque Performance Institute. Principal teachers have included Leonard Mogill, Jeffrey and Lynne Ramsey Irvine, Karen Ritscher, Charles Bruck, and Jane Starkman.

Though much of her career has been devoted to the teaching and performing of orchestral music, Amy is also an active recitalist and chamber musician, participating in a number of music festivals in North America and Europe such as Aspen, Banff, Spoleto USA, and Mostra Mozart in Venice, Italy. Amy also enjoyed a decade-long relationship with the Pierre Monteux School in Hancock, Maine, first as student, then as administrator and director of the school's chamber music series. Past orchestral positions have been with the Louisiana Philharmonic Orchestra, the New World Symphony (Miami Beach, FL), and as assistant principal violist with the National Symphony Orchestra of Ireland, where Amy performed with the internationally recognized contemporary ensemble Nua Nos, or "New Noise". Amy taught viola at Southeastern Louisiana University in Hammond, Louisiana.

Currently Amy maintains a large and lively studio teaching viola and violin at the Music School of Delaware, the Shipley School in Bryn Mawr, PA and at home. She is also very much in demand as a free lance musician, performing as a member of the contemporary ensemble Relache, the Delaware Symphony Orchestra, and the baroque ensembles Tempesta di Mare and Brandywine Baroque. Amy also performs frequently with other ensembles such as the Pennsylvania Ballet Orchestra, Philly Pops, Chamber Orchestra of Philadelphia, and Princeton Symphony.

JIE JIN, *cello*

Jie Jin has been widely recognized for performances in music capitals in North America, Europe and Asia. She has appeared as a soloist with Bay Atlantic Symphony Orchestra, National Repertoire Orchestra and Shanghai Symphony Orchestra. She holds principal cello positions with National Repertoire Orchestra, Mansfield Symphony Orchestra, Cleveland Institute of Music and Shepherd School of Music Orchestra at Rice University and played with Cleveland Orchestra, Boston Symphony, Houston Symphony and New World Symphony.

Before her move to the United States, she won First Prize in the National Cello Duo Competition of China, the Bao-gang Elegance Art Award and the Excellent Performance Prize in the National Competition of China. An active chamber musician, Ms. Jin is the founder of the Tang-gu-la String Quartet. The Quartet has toured England, Switzerland, Austria, Holland, Australia and China and received numerous honors, winning Second Prize in the First National String Quartet Competition. Shortly after that, the quartet appeared in Isaac Stern's Oscar-winning documentary "From Mao to Mozart," performed for President Bill Clinton.

Ms. Jin began her cello study at age 5. She received her Bachelor's degree from Shanghai Conservatory of Music. Upon receiving a full scholarship from Shepherd School of Music at Rice University, she came to the United States and studied with Prof. Norman Fischer for her Master's degree. Ms. Jin also received the Artist Diploma at the Cleveland Institute of Music, where she studied with Mr. Desmond Hoebig.

HIROKO YAMAZAKI, *piano*

Hiroko Yamazaki has performed throughout the United States and abroad in Rome, Italy; Helsinki and Imatra, Finland; and Lausanne, Switzerland. She has collaborated with instrumentalists and vocalists including members of Tonhalle Orchestra, the Philadelphia Orchestra and the Delaware Symphony in performances at venues including the Smithsonian Institution, Kennedy Center, Swarthmore College, Aspen Music Festival, Marcella Sembrich Opera Museum, New York City and Puerto Rico. Her appearances at summer festivals include the Luzerne Music Festival, the Aspen Music Festival, the Rome Festival, and the International Festival-Institute at Round Top in Texas, where her performance with Minnesota Orchestra principal oboist Basil Reeve was recorded for NPR. She has been featured as the soloist in Rachmaninov's Rhapsody on a Theme by Paganini and Mozart's Piano Concerto in A Major, K.488 with the Wilmington Community Orchestra.

Ms. Yamazaki was a prizewinner in the Delaware Contest for Young Musicians, as well as the winner of the Austrian-American Society Musical Scholarship Competition, which sponsored her summer studies at the Mozarteum Hochschule für Music und Darstellende Kunst in Salzburg, Austria. She holds a Bachelor of Music Degree in piano performance from the University of Maryland. She later received the University of Maryland's Collaborative Piano Award and completed her Master of Music degree there in Collaborative Piano as a student of Rita Sloan. Ms. Yamazaki also has extensive teaching experience in private lessons, class piano and coaching chamber music. She taught at the Darlington Fine Arts Center, the Luzerne Music Center, and as an adjunct faculty member at the University of Delaware.

About our Outreach Efforts

SAINT GABRIEL'S FOOD CUPBOARD, SOUTHWEST PHILADELPHIA

Saint Gabriel's Parish in the Gray's Ferry section of Philadelphia, runs a food cupboard for the poorest of residents in that area. Saint Monica Parish supports the cupboard financially throughout the year and also by holding a monthly collection of non-perishable food items. The cupboard usually struggles to keep the shelves stocked during the summer months, so the financial support realized through our efforts will help significantly in the Spring and Summer of 2014. For further information, please contact 215-334-0374.

SILOAM WELLNESS

Siloam enriches the well-being of people impacted by HIV/AIDS by providing a broad range of integrative mind/body/spirit services that empower them to develop skills and personal strengths leading to more meaningful lives.

Founded in 1995 by Augustinian Father Donald Reilly, Siloam offers a safe, caring, hope-filled environment that welcomes men, women, and children of all races, creeds and orientations, who are infected with or affected by HIV/AIDS to make choices and set goals related to their overall wellness. Siloam's integrated programs pay attention to the healing of the whole person body, mind and spirit as a complement to traditional medicine. Siloam pays particular attention to helping people access their spirituality for the purpose of wellness. For further information, please contact Sister Cathy Maguire, RSM at 215-765-6633.

The logo for 30 Main Restaurant and Lounge, featuring the number '30' in a large, serif font and the word 'MAIN' in a smaller, sans-serif font, both in white on a dark purple rectangular background.

Perhaps dinner... A cocktail...
Maybe some appetizers...
...after today's performance?

Please patronize our generous season supporters — our new neighbors at 30 Main Restaurant and Lounge. Located about a block away on Main Avenue at Route 30, Lancaster Avenue, feel free to leave your car in our lot and enjoy a short walk to a great meal!

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Available Sponsorships for 2013-2014

The Music at Monica's Series is completely supported by the "Friends of Music" and requires no financial support from the Parish. Please consider a contribution to this musical ministry to continue the excellence in programming and outreach, benefitting both the community and the parish. Sponsorships for the 2013-2014 Season are available to individuals, families or businesses. The opportunity for advertising also exists with each sponsorship or contribution. Memorials sponsorships and gifts of any size or type are welcome and are fully tax-deductible.

Contact Frank K.J. Orman, Artistic Director, at 610-644-0110 ext. 118 for more information or e-mail forman@saintmonicachurch.org. Checks may be made payable to Saint Monica Church and mailed to: *Music at Monica's, 635 First Avenue, Berwyn, PA 19312-1652*. We thank you for your continued support and generosity.

Sponsorships

• An Afternoon at the Opera with Jeffrey Ublig	20 October 2013	\$3000
• Russian Concert Pianist Svetlana Smolina	24 November	\$1250
• The Princeton Singers: A Child's Christmas	15 December	\$3000
• Philadelphia Orchestra Concert Master	2 February 2014	\$3000
• Pyxis Piano Quartet Concert	March 2014	\$2000
• Taize Prayer for Holy Week	13 April 2014	\$750
• New Addition! The American Boychoir	27 April 2014	\$2000
• Gospel Choir Concert	May 2014	\$2500

Sponsorships include:

Mention in all published materials, advertising availability, VIP Concert Seating and a photograph with the concert artists. Sponsorships for post-concert audience and artists receptions are also available.

- Full Season Underwriter & Sponsor \$15,000

Choral Positions — We need your help!

Professional Singers (Section Leaders) for the Parish Choir (3 available) \$2000

TODAY — AT THE INTERMISSION

A free-will offering will be taken to benefit both the Music at Monica's Concert Series and the outreach efforts of Saint Monica Parish. The suggested minimum donation is \$20.

Thank you for your continued generosity in bringing the fine arts to Berwyn.



THE CHURCH OF SAINT MONICA

BERWYN, PENNSYLVANIA

Founded January 11, 1897

FRIENDS OF MUSIC AT MONICA'S 2013-2014

Listings are based on the program year. Current as of 15 March 2014

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