



MUSIC AT MONICA'S PRESENTS

DAVID KIM, *violin*

with

JEFFREY UHLIG, *piano*

SPONSORED BY MICHAEL & CATHERINE CAPPELLETTI: IN MEMORY OF ALAN D. AMECHE

*Sunday, the seventeenth of January, two thousand and sixteen
Three o'clock in the afternoon*

THE CHURCH OF SAINT MONICA
BERWYN, PENNSYLVANIA



Welcome to the eleventh season of music and arts here at The Church of Saint Monica. The Mission of the *Music at Monica's Series* is one of musical outreach to the community - an ecumenical time to welcome all to our parish; to support outreach efforts of the parish; to support specific charitable endeavors as may be designated for specific concerts; and to provide a free or low-cost cultural option to the greater community. In that spirit, please know that all are welcome here. This series is completely supported by the "Friends of Music" and requires no financial support from the Parish. Please consider making a donation to continue the excellence in programming and outreach.

The 2015-2016 Season

*All concerts are held on Sunday afternoons at 3 pm and are free and open to the public, unless otherwise noted.
A free-will offering is taken to support each event and the work of the Music at Monica's Concert Series.*

18 OCTOBER

Melinda Whittington, *soprano* and Jeffrey Uhlig, *piano*

2 NOVEMBER at 7:30 PM

Chanticleer: *An Orchestra of Voices*

13 DECEMBER

A Service of Lessons and Carols *with the Saint Monica Parish Choir*
Sponsored by Matthew & Dory DiDomenico

3 JANUARY

A Child's Christmas in Wales *with the Princeton Singers*
Sponsored by Fred & Kathy Pioggia

17 JANUARY

Philadelphia Orchestra Concertmaster David Kim, *violin*
with Jeffrey Uhlig, piano
Sponsored by Michael & Catherine Cappelletti

28 FEBRUARY

Steinway Artist Pianist Meral Guneyman
Romance! *Works by Beethoven, Liszt, Saint-Saëns, Rachmaninoff*
Transcriptions of Earl Wild and Dick Hyman
Sponsored by Jacobs Music Company

20 MARCH

A Taizé Service for Holy Week *with the Music Ministry of the Parish*
Sponsored by James & Nancy Sanborn

17 APRIL

The Pennsylvania Girlchoir
Sponsored by Louis & Dolores Narcissi



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DAVID KIM, *violin*

with

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Please silence all noise-making devices for the duration of your visit. Thank you.

Adagio in E Major, *K 261*

Wolfgang Amadeus Mozart (1756-1791)

Sonata in G Major for Piano and Violin, *Opus 78*

Johannes Brahms (1833-1897)

Vivace ma non troppo

Adagio

Allegro molto moderato

AT THE INTERMISSION

A free-will offering will be taken to benefit both the

Music at Monica's Concert Series and the charitable outreach efforts of Saint Monica Parish.

The suggested minimum donation is \$20 per adult.

Introduction and Rondo Capriccioso, *Opus 28*

Camille Saint-Saëns (1835-1921)

Banjo and Fiddle

William Kroll (1901-1980)

Ave Maria

Johann Sebastian Bach (1685-1750)

Charles Gounod (1818-1893)

Praeludium and Allegro

Fritz Kreisler (1875-1962)

***This event is generously sponsored by Michael & Catherine Cappelletti
in memory of Catherine's father, Alan Dante Ameche, a lover of classical music,
who heard the voice of God in the beauty of each note.***

About the Artists

DAVID KIM, *violin*



Violinist **David Kim** was named Concertmaster of The Philadelphia Orchestra in 1999. Born in Carbondale, Illinois in 1963, he started playing the violin at the age of three, began studies with the famed pedagogue Dorothy DeLay at the age of eight, and later received his bachelor's and master's degrees from The Juilliard School. In 1986 he was the only American violinist to win a prize at the International Tchaikovsky Competition in Moscow and in 1990 was a prizewinner at the International Violin Competition of Indianapolis.

Highlights of Mr. Kim's 2015-16 season include teaching/performance residencies at Oberlin College, Bob Jones University, and The Boston Conservatory of Music, continued appearances as concertmaster of the All-Star Orchestra on PBS stations across the USA and online at the Kahn Academy; recitals, speaking engagements, and appearances with orchestras across the United States; multiple solo performances with the The Philadelphia Orchestra including the Brahms Double Concerto, the Beethoven Triple Concerto, and a New Year's Eve performance of the Meditation from Thais with Music Director Yannick Nézet-Séguin conducting; and the launching of the first annual David Kim Orchestral Institute of Cairn University in Philadelphia where he is also a Professor of Violin Studies.

As a highly sought-after pedagogue, Mr. Kim presents masterclasses at schools and institutions such as Juilliard, the New World Symphony in Miami, Princeton, Yale, the Korean National University of Arts, and universities and colleges across the United States. He serves as Artist in Residence at the Hyogo Performing Arts Center Orchestra in Japan - performing and holding masterclasses several times each season. He is also Artist in Residence at Eastern University in suburban Philadelphia and serves as advisor to the Valley Christian Schools Conservatory of the Arts in San Jose, CA.

Mr. Kim was founder and, for 20 years ending in 2008, artistic director of the Kingston Chamber Music Festival at the University of Rhode Island. In conjunction with the Kingston Chamber Music Festival, Mr. Kim founded an annual outreach program that took him to elementary schools, performing and speaking about classical music in an effort to cultivate future audiences. In the state of Rhode Island alone, he performed for well over 12,000 young people during his tenure there. Mr. Kim continues to devote a portion of his schedule each year to bringing classical music to children and visits numerous schools in the Philadelphia area each season.

Mr. Kim appears as soloist with The Philadelphia Orchestra each season as well as with numerous orchestras around the world. Conductors with whom he has performed include Kazuyoshi Akiyama, Myung Whun Chung, Christoph von Dohnanyi, Charles Dutoit, Christoph Eschenbach, Rafael

About the Artists

Frubeck de Burgos, Vladimir Jurowski, Peter Oundjian, and Wolfgang Sawallisch. He also appears internationally at festivals such as MasterWorks (USA) and Pacific (Japan).

The latest additions to Mr. Kim's discography are *The Lord Is My Shepherd*, a collection of sacred works for violin and piano with pianist and composer Paul S. Jones and *Encore*, a collection of recital favorites with pianist Gail Niwa. Mr. Kim holds Honorary Doctorates from Eastern University in suburban Philadelphia and the University of Rhode Island.

His instrument is a J.B. Guadagnini from Milan, Italy ca. 1757 on loan from The Philadelphia Orchestra. Mr. Kim resides in a Philadelphia suburb with his wife Jane and daughters Natalie and Maggie. He is an avid runner, golfer, and outdoorsman.

JEFFREY UHLIG, *piano*



Jeffrey Uhlig has appeared as collaborative pianist in many concerts in America and also has performed in Russia. Some of his notable performances have been at The Phillips Collection in Washington, DC and at Weill Recital Hall at Carnegie Hall in New York. After a joint recital at Weill Recital Hall, Tim Page of *The New York Times* wrote: “Mr. Uhlig...proved a Mozartean of poise and elegance.” His longtime collaboration with Metropolitan Opera Mezzo Soprano Barbara Dever has earned him great praise, most recently from Robert Baxter of *The Camden Courier Post* who wrote; “Throughout the recital, pianist Jeffrey Uhlig enfolded Dever's voice with warm-toned accompaniments. Uhlig played commandingly throughout the recital.” He plays regularly with many members of The Philadelphia Orchestra including Concert Master David Kim, Principal Cellist, Hai-Ye Ni and Principal Trombonist, Nitzan Haroz.

Mr. Uhlig studied piano with William Masselos and Gaby Casadesus and studied art song literature with Dalton Baldwin. He received a Master of Music Degree from West Chester University.

Jeffrey Uhlig has performed with many outstanding singers and instrumentalists including many members of The Philadelphia Orchestra, The New York Philharmonic and The Metropolitan Opera. He is in demand as a chamber music player, vocal coach and accompanist and is a faculty member at Settlement Music School in Philadelphia where he holds The Lilian Kraus Felber Distinguished Faculty Chair in Piano. In New Jersey, Mr. Uhlig is Principal Keyboard and Vocal Coach with The Ocean City Pops Orchestra and for many years served as Principal Keyboard with Princeton Symphony Orchestra.

Our Designated Beneficiaries for this Season

The Mission of Music at Monica's is to support outreach efforts of the parish and to support specific named charitable endeavors. Here we announce this season's designated beneficiaries and we thank you for your continued support and generosity. For more information, please contact Frank Orman in the Office of Worship & Music at 610.644.0110 ext. 118 or e-mail orman@saintmonicachurch.org.

THE SISTERS OF SAINT JOSEPH WELCOME CENTER

In March of 2003 the Sisters of Saint Joseph Welcome Center officially opened its doors to focus on the needs of newcomers to our country, community and neighborhood, offering classes in English, Citizenship, Computer Skills and Driver's License test preparation among many other services. Social services are also offered for those who need help in navigating the health and education systems.

Located in a former funeral home and doctor's offices, the Sisters purchased 724-726-728 East Allegheny Avenue in the Kensington area of Philadelphia to fulfill their mission of service to this growing population in need. Focusing on the betterment of the community and the improving of cultural integration, the Sisters of Saint Joseph Welcome Center is continually devoted to the immigrant community of Philadelphia. For further information, please contact the Welcome Center at 215.634.1696.

SILOAM WELLNESS

Siloam enriches the well-being of people impacted by HIV/AIDS by providing a broad range of integrative mind / body / spirit services that empower them to develop skills and personal strengths leading to more meaningful lives.

Founded in 1995 by Augustinian Father Donald Reilly, Siloam offers a safe, caring, hope-filled environment that welcomes men, women, and children of all races, creeds and orientations, who are infected with or affected by HIV/AIDS to make choices and set goals related to their overall wellness. Siloam's integrated programs pay attention to the healing of the whole person body, mind and spirit as a complement to traditional medicine. Siloam pays particular attention to helping people access their spirituality for the purpose of wellness. For further information, please contact Sister Cathy Maguire, RSM at 215.765.6633.

30 MAIN

*Perhaps dinner... A cocktail...
Maybe some appetizers...*
...after today's performance?

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Available Sponsorships for 2015-2016

The Music at Monica's Series is completely supported by the "Friends of Music" and requires no financial support from the parish. Please consider a contribution to this musical ministry to continue the excellence in programming and outreach, benefitting both the community and the parish. Sponsorships for the 2015-2016 Season are available to individuals, families or businesses. The opportunity for advertising also exists with each sponsorship or contribution. Memorials sponsorships and gifts of any size or type are welcome and are fully tax-deductible.

Contact Frank K.J. Orman, Artistic Director, at 610-644-0110 ext. 118 for more information or e-mail orman@stmonica.org. Checks may be made payable to Saint Monica Church and mailed to: Music at Monica's, 635 First Avenue, Berwyn, PA 19312-1652. Thank you for your continued support. **An online e-giving option is also available at www.saintmonicachurch.org**

Sponsorships

- Melinda Whittington, soprano *with pianist Jeffrey Ublig* 18 October \$1500
- Chanticleer: "...the world's reigning male chorus." 2 November \$5000
- Lessons and Carols *with the Saint Monica Parish Choir* 13 December \$1250
- ~~A Child's Christmas in Wales with the Princeton Singers 3 January 2016 \$2000~~
Sponsored by Fred and Kathy Pioggia
- ~~Philadelphia Orchestra Concertmaster David Kim 17 January \$2000~~
Sponsored by Michael and Catherine Cappelletti
- ~~Concert Pianist Meral Gunceyman 28 February \$1500~~
- ~~Taize Service for Holy Week 20 March \$750~~
- ~~The Pennsylvania Girlchoir 17 April \$2000~~

Sponsorships include:

Mention in all published materials, advertising availability, VIP Concert Seating and a photograph with the concert artists. Sponsorships for post-concert audience and artist receptions are also available.

Endowed Choral Positions for 2015-2016

Professional Singers (*Section Leaders*) for the Parish Choir (*4 available*) \$1500

TODAY — AT THE INTERMISSION

A free-will offering will be taken to benefit both the Music at Monica's Concert Series and the outreach efforts of Saint Monica Parish. The suggested minimum donation is \$20.

Thank you for your continued generosity in bringing the fine arts to Berwyn.



THE CHURCH of SAINT MONICA

BERWYN, PENNSYLVANIA

Founded January 11, 1897

FRIENDS OF MUSIC at MONICA'S 2015-2016

Listings are based on the program year and are current as of 15 January 2016

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SERAPHIM \$1000 and above

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Carol P. Butler

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CORPORATE SUPPORT

Carlino's Specialty Foods
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CHERUBIM \$500-\$999

In Memory of Joan Ann Orman by Frank K.J. Orman
In Memory of Matthew Kane by the Harvey Family
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ARCHANGEL GABRIEL \$100-\$249

Mary Ellen Smith; Patricia Borjeson
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Call 610.644.0110, ext. 118 or e-mail musicatmonicas@saintmonicachurch.org