



# THE CHURCH OF SAINT MONICA

BERWYN, PENNSYLVANIA

Founded January 11, 1897

## FRIENDS OF MUSIC AT MONICA'S 2013-2014

Listings are based on the program year. Current as of 1 February 2014

### EVENT SPONSOR

Michael and Catherine Cappelletti  
Mr. John R. and Dr. Edna H. Cellucci  
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### CORPORATE SUPPORT

Verrazano Builders & Contractors, Inc.  
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### ARCHANGEL URIEL to \$49



MUSIC AT MONICA'S PRESENTS

DAVID KIM, *violin*

with

JEFFREY UHLIG, *piano*

SPONSORED BY MICHAEL & CATHERINE CAPPELLETTI: IN MEMORY OF ALAN D. AMECHE

*Sunday, the second of February, two thousand and fourteen*

*Three o'clock in the afternoon*

THE CHURCH OF SAINT MONICA

BERWYN, PENNSYLVANIA



Call 610.644.0110, ext. 118 or e-mail [musicatmonicas@saintmonicachurch.org](mailto:musicatmonicas@saintmonicachurch.org)



Welcome to another season of music and arts here at The Church of Saint Monica. The Mission of the *Music at Monica's Series* is one of musical outreach to the community - an ecumenical time to welcome all to our parish; to support outreach efforts of the parish; to support specific charitable endeavors as may be designated for specific concerts; and to provide a free or low-cost cultural option to the greater community. In that spirit, please know that all are welcome here. This series is completely supported by the "Friends of Music" and requires no financial support from the Parish. Please consider making a donation to continue the excellence in programming and outreach.

## The 2013-2014 Season

**20 October at 3 p.m.** **An Afternoon at the Opera with Jeffrey Uhlig, piano**  
The 2013-2014 Season opens with a fantastic vocal collaboration of pianist Jeffrey Uhlig's roster of singers: Sydney Mancasola, William Davenport and Dominic Infrerra as they present a program of vocal literature spanning the operatic repertoire. *Sponsored by Mr. John R. and Dr. Edna H. Cellucci*

**24 November at 3 p.m.** **Russian Concert Pianist Svetlana Smolina**  
Virtuoso pianist Svetlana Smolina returns to the Music at Monica's series with cellist Adrian Daurov, performing a program of Beethoven Sonatas for piano and cello and solo works. Dr. Smolina's recent notable solo appearances with orchestras include Mariinsky Orchestra at Carnegie Hall, New York Philharmonic at Avery Fischer, Saint Petersburg Philharmonic, Orchestra National de France, Odessa and Nizhny Novgorod Philharmonic, and iPalpiti Orchestra in Disney Hall.

**15 December at 3 p.m.** **A Child's Christmas in Wales with the Princeton Singers**  
Narrated by actor Christopher Coucill, holiday carols adorn a reading of the Dylan Thomas's classic story, replete with snowballs, Christmas whiz-bangs, harrowing pranks and a heart-warming ending. *This program is recommended for children ages 8 and older. Free-will offering. A offering of non-perishable canned items for Saint Gabriel's Food Cupboard will be accepted at the door.*

**2 February at 3 p.m.** **Philadelphia Orchestra Concertmaster David Kim, violin**  
Philadelphia Orchestra Concertmaster David Kim returns to the series, accompanied by Jeffrey Uhlig at the Steinway piano. *Sponsored by the Great Valley Racquet Club, Michael and Catherine Cappelletti.*

**16 March at 3 p.m.** **The Pyxis Piano Quartet**  
The Pyxis Piano Quartet, Meredith Amado, violin; Amy Leonard, viola; Jie Jin, cello; Hiroko Yamazaki, piano; return for a concert with works by Beethoven, Lutoslawski and Chausson. *Free-will offering. Sponsorship available.*

**May 2014** **The Essence of Joy Alumni Singers of Penn State University**  
By popular demand, we close the season with a program of spirituals and gospel music as we welcome the Essence of Joy Alumni Singers of Penn State University under the direction of Dr. Tony Leach.

## Available Sponsorships for 2013-2014

The Music at Monica's Series is completely supported by the "Friends of Music" and requires no financial support from the Parish. Please consider a contribution to this musical ministry to continue the excellence in programming and outreach, benefitting both the community and the parish. Sponsorships for the 2013-2014 Season are available to individuals, families or businesses. The opportunity for advertising also exists with each sponsorship or contribution. Memorials sponsorships and gifts of any size or type are welcome and are fully tax-deductible.

Contact Frank K.J. Orman, Artistic Director, at 610-644-0110 ext. 118 for more information or e-mail [forman@saintmonicachurch.org](mailto:forman@saintmonicachurch.org). Checks may be made payable to Saint Monica Church and mailed to: *Music at Monica's, 635 First Avenue, Berwyn, PA 19312-1652.* We thank you for your continued support and generosity.

### Sponsorships

• <del>An Afternoon at the Opera with Jeffrey Uhlig</del>	<del>20 October 2013</del>	<del>\$3000</del>
• <del>Russian Concert Pianist Svetlana Smolina</del>	<del>24 November</del>	<del>\$1250</del>
• <del>The Princeton Singers: A Child's Christmas</del>	<del>15 December</del>	<del>\$3000</del>
• Philadelphia Orchestra Concert Master	2 February 2014	\$3000
• Pyxis Piano Quartet Concert	March 2014	\$2000
• Taize Prayer for Holy Week	13 April 2014	\$750
• Gospel Choir Concert	May 2014	\$2500

#### Sponsorships include:

*Mention in all published materials, advertising availability, VIP Concert Seating and a photograph with the concert artists. Sponsorships for post-concert audience and artists receptions are also available.*

- Full Season Underwriter & Sponsor \$15,000

### Choral Positions — We need your help!

Professional Singers (*Section Leaders*) for the Parish Choir (*3 available*) \$2000

#### TODAY — AT THE INTERMISSION

*A free-will offering will be taken to benefit both the Music at Monica's Concert Series and the outreach efforts of Saint Monica Parish. The suggested minimum donation is \$20.*

*Thank you for your continued generosity in bringing the fine arts to Berwyn.*

## About our Outreach Efforts

### SAINT GABRIEL'S FOOD CUPBOARD, SOUTHWEST PHILADELPHIA

Saint Gabriel's Parish in the Gray's Ferry section of Philadelphia, runs a food cupboard for the poorest of residents in that area. Saint Monica Parish supports the cupboard financially throughout the year and also by holding a monthly collection of non-perishable food items. The cupboard usually struggles to keep the shelves stocked during the summer months, so the financial support realized through our efforts will help significantly in the spring of 2014. For further information, please contact 215-334-0374.

### SILOAM WELLNESS

**Siloam enriches the well-being of people impacted by HIV/AIDS by providing a broad range of integrative mind/body/spirit services that empower them to develop skills and personal strengths leading to more meaningful lives.**

Founded in 1995 by Augustinian Father Donald Reilly, "Siloam offers a safe, caring, hope-filled environment that welcomes men, women, and children of all races, creeds and orientations, who are infected with or affected by HIV/AIDS to make choices and set goals related to their overall wellness. Siloam's integrated programs pay attention to the healing of the whole person body, mind and spirit as a complement to traditional medicine. Siloam pays particular attention to helping people access their spirituality for the purpose of wellness. For further information, please contact Sister Cathy Maguire, RSM at 215-765-6633.

The logo for 30 Main Restaurant and Lounge, featuring the number '30' and the word 'MAIN' in a stylized, serif font.

*Perhaps dinner... A cocktail...*

*Maybe some appetizers...*

**...after today's performance?**

Please patronize our generous season supporters — our new neighbors at 30 Main Restaurant and Lounge. Located about a block away on Main Avenue at Route 30, Lancaster Avenue, feel free to leave your car in our lot and enjoy a short walk to a great meal!  
[WWW.30MAINLINE.COM](http://WWW.30MAINLINE.COM)



Music at Monica's is proud to support WRTI-FM: Temple University Public Radio, Philadelphia's non-profit, member-supported Classical and Jazz Station. Listen for our on-air advertisements! Please consider underwriting an advertisement to help us spread the word about our excellent musical offerings. Contact the Office of Worship & Music at 610.644.0110 ext. 118 for more information.

MUSIC AT MONICA'S PRESENTS

DAVID KIM, *violin*  
*with*  
JEFFREY UHLIG, *piano*

*Please take a moment to silence all noise-making devices for the duration of your visit. Thank you.*

Sonatasatz	Johannes Brahms (1833-1897)
Sonata No. 9 "Kreutzer"	Ludwig van Beethoven (1770-1827)
Adagio sostenuto, Presto	
Andante con Variazioni	
Presto	

#### AT THE INTERMISSION

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*Please consider becoming a series patron or an event sponsor.*

Tango, Opus 165 No. 2	Isaac Albeniz (1860-1909) Fritz Kreisler (1875-1962)
Selections from <i>Porgy and Bess</i>	George Gershwin (1898-1937) Jascha Heifetz (1901-1987)
Bess, You Is My Woman Now It Ain't Necessarily So	
Méditation from <i>Thaïs</i>	Jules Massenet (1842-1912)
Zapateado, Opus 23	Pablo de Sarasate (1844-1908)

*This event is generously sponsored by Michael & Catherine Cappelletti in memory of Alan D. Ameche, a lover of classical music, who heard the voice of God in the beauty of each note.*



## About the Artists

### DAVID KIM, violin



Violinist **David Kim** was named Concertmaster of The Philadelphia Orchestra in 1999. Born in Carbondale, Illinois in 1963, he started playing the violin at the age of three, began studies with the famed pedagogue Dorothy DeLay at the age of eight, and later received his bachelor's and master's degrees from The Juilliard School. In 1986 he was the only American violinist to win a prize at the International Tchaikovsky Competition in Moscow and in 1990 was a prizewinner at the International Violin Competition of Indianapolis.

Highlights of Mr. Kim's 2013-14 season include a new position as Visiting Professor at the University of Texas at Austin's Butler School of Music; a return as concertmaster of the All-Star Orchestra in New York City and on PBS stations across the USA; an October residency at the San Francisco Conservatory of Music; a return to L'Orchestre Symphonique de Bretagne in France for a continuation of "The Eight Seasons of Vivaldi and Piazzolla" project, recitals and solo appearances across the United States and Korea; solo appearances with The Philadelphia Orchestra in December; and in April, serving on the jury panel for The Menuhin Competition.

As a highly sought-after pedagogue, Mr. Kim presents masterclasses at schools and institutions such as Juilliard, the New World Symphony in Miami, Princeton, Yale, the Korean National University of Arts, and universities and colleges across the United States. He serves as Artist in Residence at the Hyogo Performing Arts Center Orchestra in Japan - performing and holding masterclasses several times each season. He is also Artist in Residence at Eastern University in suburban Philadelphia and serves as advisor to the Valley Christian Schools Conservatory of the Arts in San Jose, CA.

Mr. Kim was founder and, for 20 years ending in 2008, artistic director of the Kingston Chamber Music Festival at the University of Rhode Island. In conjunction with the Kingston Chamber Music Festival, Mr. Kim founded an annual outreach program that took him to elementary schools, performing and speaking about classical music in an effort to cultivate future audiences. In the state of Rhode Island alone, he performed for well over 12,000 young people during his tenure there. Mr. Kim continues to devote a portion of his schedule each year to bringing classical music to children and visits numerous schools in the Philadelphia area each season.

Mr. Kim appears as soloist with The Philadelphia Orchestra each season as well as with numerous orchestras around the world. Conductors with whom he has performed include Kazuyoshi Akiyama, Myung Whun Chung, Christoph von Dohnanyi, Charles Dutoit, Christoph Eschenbach, Rafael Frubeck de Burgos, Vladimir Jurowski, Peter Oundjian, and Wolfgang Sawallisch. He also appears internationally at festivals such as MasterWorks (USA) and Pacific (Japan).

## About the Artists

The latest additions to Mr. Kim's discography are *The Lord Is My Shepherd*, a collection of sacred works for violin and piano with pianist and composer Paul S. Jones and *Encore*, a collection of recital favorites with pianist Gail Niwa. Mr. Kim holds Honorary Doctorates from Eastern University in suburban Philadelphia and the University of Rhode Island.

His instrument is a J.B. Guadagnini from Milan, Italy ca. 1757 on loan from The Philadelphia Orchestra. Mr. Kim resides in a Philadelphia suburb with his wife Jane and daughters Natalie and Maggie.

### JEFFREY UHLIG, piano



Jeffrey Uhlig has appeared as collaborative pianist in many concerts in America and also has performed in Russia. Some of his notable performances have been at The Phillips Collection in Washington, DC and at Weill Recital Hall at Carnegie Hall in New York. After a joint recital at Weill Recital Hall, Tim Page of *The New York Times* wrote: "Mr. Uhlig...proved a Mozartean of poise and elegance." His longtime collaboration with Metropolitan Opera Mezzo Soprano Barbara Dever has earned him great praise, most recently from Robert Baxter of *The Camden Courier Post* who wrote; "Throughout the recital, pianist Jeffrey Uhlig enfolded Dever's voice with warm-toned accompaniments. Uhlig played commandingly throughout the recital." He plays regularly with many members of The Philadelphia Orchestra including Concert Master David Kim, Principal Cellist, Hai-Ye Ni and Principal Trombonist, Nitzan Haroz.

Mr. Uhlig studied piano with William Masselos and Gaby Casadesus and studied art song literature with Dalton Baldwin. He received a Master of Music Degree from West Chester University.

Jeffrey Uhlig has performed with many outstanding singers and instrumentalists including many members of The Philadelphia Orchestra, The New York Philharmonic and The Metropolitan Opera. He is in demand as a chamber music player, vocal coach and accompanist and is a faculty member at Settlement Music School in Philadelphia where he holds The Lilian Kraus Felber Distinguished Faculty Chair in Piano. In New Jersey, Mr. Uhlig is Principal Keyboard and Vocal Coach with The Ocean City Pops Orchestra and for many years served as Principal Keyboard with Princeton Symphony Orchestra.