

GREAT — *Partially Enclosed, Manual II*

1.	Violone	16'
2.	1st Diapason	8'
3.	2nd Diapason	8'
4.	Principal Flute	8'
5.	Doppel Flute	8'
6.	Gamba	8'
7.	Octave	4'
8.	Waldflute	4'
9.	Twelfth	2 2/3'
10.	Fifteenth	2'
11.	Mixture V	1 1/3'
12.	Harmonics IV	1 3/5'
13.	Posaune	16'
14.	Tromba	8'
15.	Clarion	4'
16.	Tremolo	
17.	Chimes (So)	
18.	Great Unison Off	
19.	Trader Tuba (Solo)	8'
20.	French Horn (So)	8'

SWELL — *Expressive, Manual III*

1.	Bourdon	16'
2.	Diapason	8'
3.	Clarabella	8'
4.	Rohrflute	8'
5.	Salicional	8'
6.	Voix Celeste	8'
7.	Flauto Dolce	8'
8.	Flute Celeste	8'
9.	Principal	4'
10.	Flauto Traverso	4'
11.	Salicet	4'
12.	Nasardz	2/3'
13.	Harmonic Piccolo	2'
14.	Tierce	1 3/5'
15.	Chorus Mixture V	2'
16.	Fagotto	16'
17.	French Trumpet	8'
18.	Cornopean	8'
19.	Oboe	8'
20.	Vox Humana	8'
21.	Clarion	4'
22.	Tremolo	
23.	Zlockenspiel	
24.	Swell Sub	16'
25.	Swell Unison Off	
26.	Swell Super	4'

CHOIR — *Expressive, Manual I*

1.	Dulciana	16'
2.	Cello	8'
3.	Concert Flute	8'
4.	Dulciana	8'
5.	Unda Maris	8'
6.	Violina	4'
7.	Flute d'Amour	4'
8.	Dulcets II	4'
9.	Viol Fifteenth	2'
10.	Clarinet	8'
11.	Corno d'Amore	8'
12.	Tremolo	
13.	Harp	
14.	Celesta	
15.	Choir Sub	16'
16.	Choir Unison Off	
17.	Choir Super	4'
18.	Trader Tuba (So)	8'

SOLO — *Expressive, Manual IV*

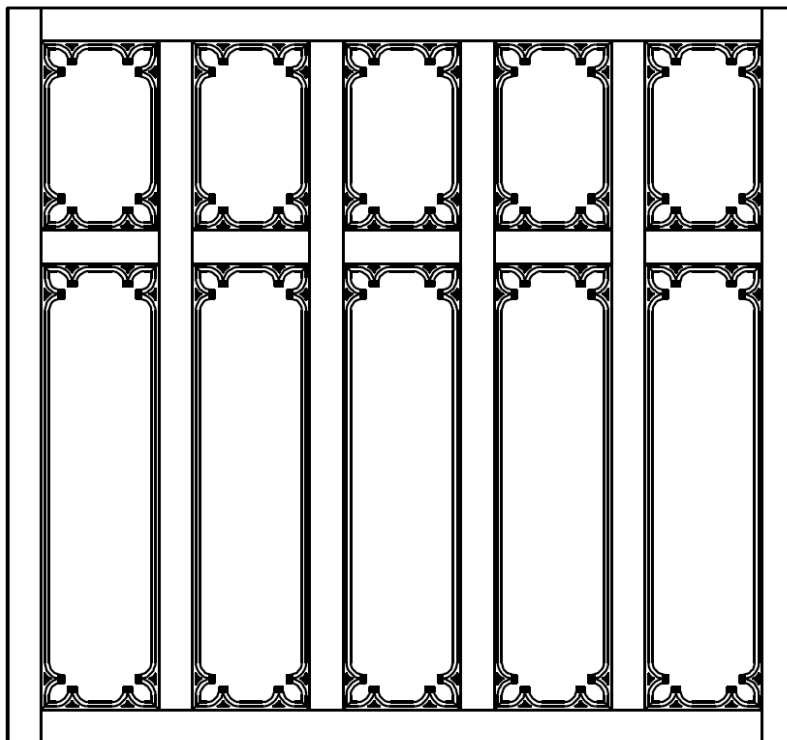
1.	Ladner Diapason	8'
2.	Nazard Gamba 2 Rks	8'
3.	Nazard Gamba Celeste	8'
4.	Flauto Mirabilis	8'
5.	French Horn	8'
6.	English Horn	8'
7.	Tremolo	
8.	Chimes	
9.	Trader Tuba	8'
10.	Solo Sub	
11.	Solo Unison Off	
12.	Solo Super	

CELESTIAL — *Expressive, Floating, Chancel*

1.	Viol	16'
2.	Violin Diapason	8'
3.	Viole d'Orchestre	8'
4.	First Viole Flat	8'
5.	Second Viole Sharp	8'
6.	Cor de Nuit	8'
7.	Muted Violin	8'
8.	Muted Violin Flat	8'
9.	Muted Violin Sharp	8'
10.	Aeoline	8'
11.	Vox Angelica	8'
12.	Fernflote	4'
13.	Angelis Caelestibus V	4'
14.	Vox Humana	8'
15.	Tremolo	
16.	Celestial Sub	
17.	Celestial Unison Off	
18.	Celestial Super	

PEDAL — Unenclosed

1.	Contra Bourdon	32'
2.	Contra Gamba (Cel)	32'
3.	Diapason	16'
4.	Violone (Gt)	16'
5.	Sanborn Subbass	16'
6.	Lieblich Bourdon (Sw)	16'
7.	Viol (Cel)	16'
8.	Dulciana (Ch)	16'
9.	Octave	8'
10.	Bass Flute	8'
11.	Cello (Ch.)	8'
12.	Super Octave	4'
13.	Grave Mixture II	2 2/3'
14.	Bombarde	32'
15.	Contra Fagotto (Sw)	32'
16.	Trombone	16'
17.	Fagotto (Sw.)	16'
18.	Tromba	8'



COUPLERS

1.	Great to Pedal	8'
2.	Swell to Pedal	8'
3.	Swell to Pedal	4'
4.	Choir to Pedal	8'
5.	Choir to Pedal	4'
6.	Solo to Pedal	8'
7.	Solo to Pedal	4'
8.	Celestial to Pedal	8'
9.	Celestial to Pedal	4'
10.	Swell to Great	16'
11.	Swell to Great	8'
12.	Swell to Great	4'
13.	Choir to Great	16'
14.	Choir to Great	8'
15.	Choir to Great	4'
16.	Solo to Great	16'
17.	Solo to Great	8'
18.	Solo to Great	4'
	<i>Status Screen</i>	
19.	Solo to Choir	16'
20.	Solo to Choir	8'
21.	Solo to Choir	4'
22.	Ladner Diapason Sub	8'
23.	Swell to Choir	16'
24.	Swell to Choir	8'
25.	Swell to Choir	4'
26.	Great/Choir exchange	
27.	All Swells to Swell	
28.	Celestial on Great	
29.	Celestial on Swell	
30.	Celestial on Choir	
31.	Celestial on Solo	

